

# slow light — seeking darkness

ein kollaboratives Projekt von  
Klanghaus Untergreith für Kärnten  
und den Alpe-Adria Raum

## **Slow Light - Seeking Darkness**

**@ Villa For Forest**

**Viktringer Ring 21, 9020 Klagenfurt / Celovec**

**October 12 & 13, 2021 from 7:00 p.m.**

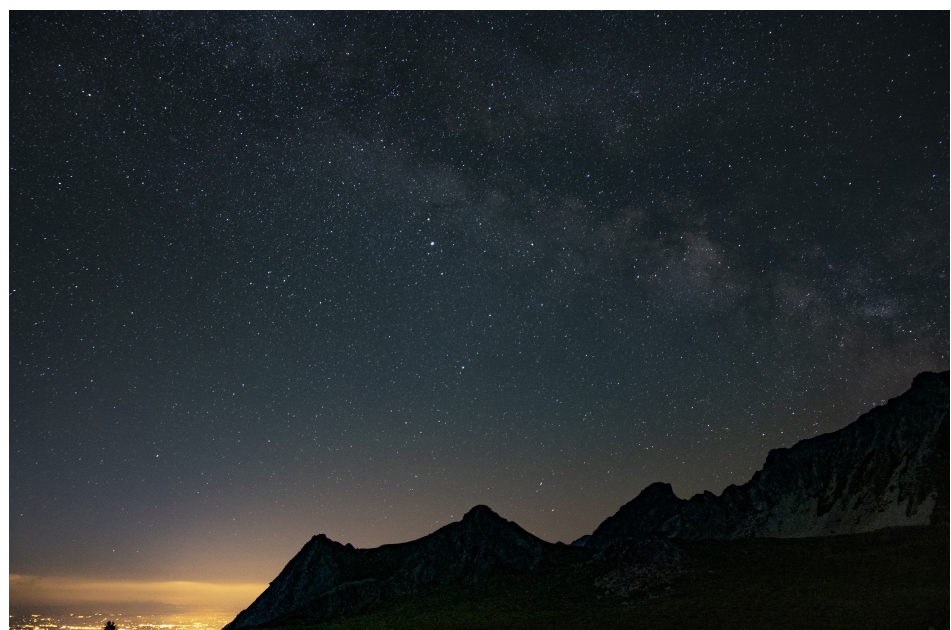
**[www.innenhofkultur.at](http://www.innenhofkultur.at)**

**[www.seeking-darkness.eu](http://www.seeking-darkness.eu)**

(S)low Light - Seeking Darkness is one of four projects selected for co-funding by the Carinthian Cultural Foundation as part of the first Austria-wide call under the motto "Umbrüche" ("Upheavals").

The project was conceived as an artistic, cultural and transdisciplinary exploration of the lack of darkness in urban and rural areas. This raises multiple questions, from ecological aspects and the effects of growing light pollution to art-historical approaches towards darkness as a fascination, inspiration and as an ambience that encourages profounder human perception.

In our over-lit times, it is becoming increasingly difficult to experience true darkness. This goes hand-in-hand with a great deal of loss, from the disorientation of birds and insects and associated changes in their breeding behaviour and mating patterns to psychological and physiological factors such as physical and mental stress from the ubiquitous glow of street lamps and smartphones. We find it harder and harder to experience real respite - and lose our sight of the night sky.



© Federico Pellegrino für Irene Borgna: *Cieli Neri*

As part of the project, various artistic and socio-cultural works are being commissioned in relation to the topic of the lack of darkness in the Alps-Adriatic region, which manifest themselves in residencies, field research, works in progress, performances, podcasts, broadcasts, hybrid-digital workshops and publications.

A central concern of the project is also to sharpen the awareness of the participants, audiences and the general public in relation to environmental problems and to consider different ways and approaches to how everyone can and should bear responsibility and can contribute to slowing down climate change.

The project was initiated by Zahra Mani & Karin Schorm (Klanghaus Untergreith, Styria) and positions Carinthia at the heart of the Alps-Adriatic cultural region in a series of collaborations with partners such as Stazione di Topolò in Friuli, Sajeta Festival in Tolmin, Mani d.o.o. in Istria as well as the Carinthian partner organizations Radio AGORA, Verein Innenhofkultur in Klagenfurt / Celovec and the BG I BRG Villach St. Martin.

The first public presentation of (S)low Light in the Villa for Forest in Klagenfurt / Celovec, a co-production by Klanghaus Untergreith and the Verein Innenhofkultur, presents various artistic, ecological and activist approaches to the topic in a series of performances and installations in the course of two evenings.



Zahra Mani © Karin Schorm



## PROGRAMME

**12.10.2021 from 7:00 p.m.**

### ENSEMBLE PRAPOTNICE **OPENING**

#### **VIV CORRINGHAM WALK IN THE DARK**

British vocalist and sound artist Viv Corringham is known for her sound walks. Her listening and thoughts whilst walking inform her compositions, installations and performance works. Viv will be artist in residence as part of Slow Light in the Spring of 2022. *Walk in the dark* is her first work for the project.

#### **CROWN (CORONA) QUARTET DEDICATED TO THE DARK**

Zahra Mani, Roberto Paci Dalò, Tibor Szemző and Mia Zabelka founded the Crown Quartet in the Spring of 2020, during the Corona pandemic. Their first two works, *News from Radio Yerevan* and *The Next Wave*, were quartets "at a distance" that were streamed live on the radio. Their performance of the new piece for "Slow Light", *dedicated to the dark*, is the ensemble's first live appearance.



Tibor Szemző © Jelena Vojinović

**13.10.2021 from 7:00 p.m.**

#### **MARTHA KRUMPECK LIGHTING THE WAY TO EXTINCTION**

Martha Krumpeck (29) studied molecular biology and read deeply into the science of the climate and ecological crisis. What she found there shocked her so much that she put her career plans on hold for the time being in order to do everything in her power for the survival of mankind. Martha is mainly active in Extinction Rebellion Austria, whereby she does not shy away from radical actions. In June 2021, she held a hunger strike for several weeks against ecocide and corruption. Martha Krumpeck took part in a symposium on the subject of light pollution in July 2021 as part of Slow Light @ Sajeta Festival. At the Villa for Forest, Martha will talk about how we are ruining the future

for our children and what we can do about it. Climate activist and 32-day hunger striker Martha Krumpeck talks about the depressing facts and how anger turns into resistance.

### **ZAHRA MANI & JAKA BERGER RIFLESSI SCURI**

**with visuals by Gavino Canu**

The duo reflects layers of darkness in an inter-medial dialogue of music performance and visuals. Mani's field recordings come from the Alps-Adriatic landscape, from the forests and streams of Topolò to the rocky coasts of the Adriatic in Istria. They complement Berger's highly musical percussion combined with modular synthesizers and self-made effects that are triggered by oscillators. The sound world is interwoven with Mani's bass guitar, the sounds of which are reminiscent of the sounds of nature.

In the darkness, the complex sonic worlds spread through the performance space and redefine it, accompanied by the fascinating landscape images of Sardinian film artist Gavino Canu.

### **LYDIA LUNCH DUST AND SHADOWS**

**with visuals by Elise Passavant**

Lydia Lunch lives in New York and is an artist who defies definition. She has performed internationally as a singer, spoken word performer and musician since 1977. Dust & Shadows is a brutal, tragic, humorous, poetic performance that inimitably combines questions of mortality and a fear of death with political power, war and environmental disasters as well as love, hope and transformation. Her appearance in the Villa for Forest as part of Slow Light-Seeking Darkness is her first performance in Carinthia.



Lydia Lunch © Udo Siegrfriedt

**TONI DIMITROV DARK AMBIENT**

A two-hour sound installation by the Macedonian multimedia artist and curator Toni Dimitrov, whose work with field recordings reflects his love for the landscape.

**VILLA FOR FOREST**

**Installations will be exhibited on both evenings.**

**IRENA BORGNA SPOKEN WORD VIDEO**

Author of the newly published work "Cieli Neri: Come l'inquinamento luminoso ci sta rubando la notte" (Ponte alle Grazie 2021) has created a video installation for Slow Light @ Villa for Forest.

**GAVINO CANU DARK LANDSCAPES**

The Sardinian film artist's work portrays places and landscapes related to social change.

**PATRIZIA OLIVA LE STELLE DI TOPOLO SARANNO SEMPER**

Singer, author and improvisation musician whose work combines singing, electronics, electroacoustics and performance.

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